



RADIOACTIVE YOUTH MEDIA'S SUMMER 2022

INTRO TO RADIO JOURNALISM WORKSHOP APPLICATION

Do you have a story to tell? In *RadioActive Youth Media*'s fun and hands-on summer Intro to Radio Journalism Workshop, teens learn radio journalism and storytelling skills, build confidence, and work with others while creating a true radio story about one person.

APPLICATION DEADLINE: TUESDAY, APRIL 12 at 11:59 PM PST

To fill out a digital version of this application, go to <u>kuow.org/summer</u>













ABOUT THE 2022 SUMMER WORKSHOP:

- RadioActive is a program of KUOW 94.9 Public Radio. This workshop is a PAID opportunity open to teens ages 15-18 in the greater Seattle area.
- The workshop will last for one week, Monday-Friday July
 11th-15th, 2022. We will meet online for three of those days,
 and in-person at KUOW in Seattle's University District for two
 of those days. We'll also have a short online orientation on
 July 6th, 2022.
- Up to 18 youth, ages 15-18, will be admitted to the program. Admission will be by lottery, with priority given to students who have less access to high-quality arts and media programming. All complete and enthusiastic applications will be considered for admission.
- Participants will learn basic radio production skills, including recording and editing using professional audio equipment from KUOW.
- Each participant will produce a short radio story with the support of a mentor. Stories will be released on the RadioActive Youth Media podcast and posted on know.org.
- For successfully completing the workshop, each participant will receive \$250.



SUMMER 2022 RADIOACTIVE WORKSHOP DETAILS

YOU SHOULD APPLY IF:

- You are 15-18 years old (you must be 15 years old by July 11, 2022).
- You live in the greater Seattle metropolitan area (King, Pierce, Snohomish or Kitsap county).
- You're excited to use media to tell true stories. You're engaged in the world. You're curious and always asking questions. You love writing and want to try telling stories through sound.
- You're ready to try new things: No broadcasting or journalism experience required! In fact, we prioritize youth who do not already have access to high-quality arts and media programs.
- You're fully vaccinated against covid-19 and able to wear a mask if required during in-person programming.
- You're eligible to work in the U.S.

EXPECTATIONS:

- Attend all workshop meetings.
- Complete work outside of workshop hours during the week of the workshop.
- Work on your own and in small groups.
- Have fun, be creative, and take risks!

WHAT YOU'LL GET OUT OF THIS WORKSHOP:

- Improve your communications skills: writing, listening, and talking to people. Build your confidence and leadership skills.
- Be part of a supportive, collaborative, fun group of teens.
- Produce a short professional radio story about one person in your community.
- For successfully completing the workshop, you'll earn \$250.



SUMMER 2022 RADIOACTIVE WORKSHOP FAQ

1. The workshop is only one week long? Isn't that way different from past years?

RadioActive decided to run a shorter version of our standard full-length Intro to Radio Journalism Workshop in summer 2022.

We made this difficult decision due to limited staff capacity and the need take some intentional time to rest after two challenging years of running youth programs during a pandemic. In response to youth feedback, we will take this year to design the highest-quality hybrid programming we can, and we plan to continue offering our intensive Intro to Radio Journalism Workshop next year and for many years to come.

2. Admissions are by lottery? What does that mean?

Unlike in previous years, RadioActive will choose participants for this workshop randomly. All complete and enthusiastic applications will be entered into the lottery. Applicants who go to schools or live in neighborhoods without much access to youth media programs will be entered into the lottery more than once, so they'll have a higher chance of being chosen.

Next year, RadioActive will return to selecting participants through our usual admissions process, which involves reading, scoring and discussing each application, and conducting interviews with finalists.

3. If I do this shortened workshop, can I apply to the standard-length Intro to Radio Journalism Workshop next summer?

Yes! If you participate in the shortened summer 2022 Intro to Radio Journalism Workshop, you can also apply to participate in the summer 2023 Intro Workshop, which we expect to be longer and more intensive.

If I complete this shortened workshop, will I be considered a RadioActive Advanced Producer? Not right away. Summer 2022 participants will be invited to remain a part of the RadioActive community where you can continue to access short-term journalism programming after the summer workshop. You'll also have the opportunity to apply for additional workshops in order to build skills and become a part of RadioActive's Advanced Producer group.

4. Do I need to have my own computer and internet connection to do this workshop? What equipment is provided?

We'll provide a laptop and audio recorder for each participant, and a phone and wifi hot-spot if you need one, during the week of the workshop. You'll also receive a binder of resources, a t-shirt and stickers, and a lot of snacks.

FAQ continued on the next page



SUMMER 2022 RADIOACTIVE WORKSHOP FAQ (CONTINUED)

5. Will we still have mentors in this shortened workshop?

We'll still have skilled journalism mentors working one-on-one with each participant.

6. Since the workshop is partly online, can I apply if I live outside of the Seattle area?

Unfortunately, no. This workshop is only open to teens ages 15-18 who live in the greater Seattle metropolitan area (King, Snohomish, Pierce, and Kitsap counties).

7. Do I need to be vaccinated against covid-19 to participate?

Yes! KUOW requires that participants must be fully vaccinated to participate.

8. Is the standard intensive Intro to Radio Journalism Workshop canceled forever?

Definitely not! We're hoping to bring back our regular summer workshop next year. We're putting a pause on it for now so that we can come back strong as soon as possible.

9. How do I submit my application?

There are three ways for you to submit:

- 1. Email your application to lila@kuow.org
- 2. Fill out the application online at know.org/summer
- 3. Mail your completed application to KUOW:

Attn: RadioActive – 2022 Summer Workshop KUOW Puget Sound Public Radio 4518 University Way NE, Suite 310 Seattle WA 98105

You should hear back from us with confirmation that we've received your application within two days after the deadline (April 12). Please contact us if you haven't heard back by that time.

If you have any questions, please email Lila Lakehart (they/them) at lila@kuow.org or call/text them at (206) 228-0149. We look forward to hearing from you.

☐ I'm not sure



APPLICATION PAGE 1/4:

Please fill out completely. Have your parent/guardian SIGN if you are under 18.

PERSONAL INFORMATION

Are you legally able to work in the United States?

In order to be admitted to this workshop, **you must legally be able to work in the United States.** You will be asked to provide documents showing that you are a citizen or national of the U.S., a lawful permanent resident, an alien authorized to work in the U.S., or a non-resident alien by courtesy appointment.

☐ Yes

Your full legal name		What name should we call you?			
Your main phone number				Is this a cell or home phone?	
			☐ Cell ☐	☐ Home	
Your main email address				How do you prefer to be contacted?	
			☐ Text ☐	☐ Text ☐ Phone ☐ Email	
Your address			City and zip code		
Tour address		City and zip code			
N/hat sahaal da yay attand (if any)?		What grade?	How old will you	Your birthday	
What school do you attend (if any)?		what grader	be as of July 11,	Your birthday	
			2022?		
Name of parent/guardian Their day		time phone number	Their email address	Their email address	
REFERENCE INFORMATION					
Your reference is an adult mentor or teach			omeone who has worke	ed with you and knows you	
well. You may want to tell them you are in	ncluding the	eir info here.			
Name of reference		How you know them (i.e. "my English teacher")			
		,			
Their daytime phone number (with area code)		Their email address			
PARENTAL PE	RMISSI	ON FOR APPLIC	ANTS UNDER	AGE 18:	
I understand the time commitment of this workshop. I support my child in applying for RadioActive.					
					[NOTE: Parents/guardians may also email Lila to give permission at Lila@kuow.org]
Parent/guardian signature:			Date:		
6					
·					



APPLICATION PAGE 2/4:

Please fill out the questions on the next few pages using your OWN unique voice. You don't have to write formally. We want to get to know you!

We want you to share your truth. Please know that RadioActive staff members are mandated reporters. That means that if anything you write in this application gives us reasonable cause to believe that someone under age 18 has suffered abuse or neglect we MUST report it to the Department of Health and Human Services. Read about our policy at http://bit.ly/2sHrxxR

Why do you want to be a part of this program? How do you think this program will help you reach your goals?			
Is there anything else you want us to know about you? Why do you think you should be accepted into Redical etics, a workshop?			
Is there anything else you want us to know about you? Why do you think you should be accepted into RadioActive's workshop?			



APPLICATION STORY IDEA EXAMPLE

In this RadioActive workshop, you'll learn how to tell a TRUE story about one person using sound. This application asks you to share a story idea with us! That means: write about a story from your life or community that you want to tell, and that other people will want to hear. **Your story will focus on one main character.**

What touches your heart, inspires you, confuses you, or makes you mad? What do people need to hear about? Who do you want to learn more about? **The best stories are the ones that you care about.**

Your story idea should include:

- Who your story is about
- What they are doing in your story
- Why they are doing that (their motivation)
- Why do you think your story will hold listeners' attention?
- In addition to your interview, what other sounds will you record?
- What do you hope to learn by telling this story? Why do you want to tell this story?

STORY IDEA EXAMPLE (from a past workshop application):

My story will be about my mom. What my mom is doing is trying to reteach me and my siblings how to speak and write Somali properly.

My mom is always calling us Somalia's lost generation. She says we came to America too young to have a culture and mother tongue to hold onto and that we need to learn now so that we can pass our culture and language on to our children. I think my story will hold listeners attention because people can relate to losing not only their mother tongue or culture but even family traditions that your parents may have made. We all have things we used to do with our families when we were young that we may have stopped doing, not because we forgot but because we just didn't want to take the time to do it.

The sounds I'd record would be my mother saying a word and me and my siblings repeating it to learn, me and my siblings speaking in broken Somali, and my mom and aunts speaking fluently in Somali.

I hope to learn why so many first generation immigrants have a hard time holding on to their culture and ways for us to connect to our cultures and languages without losing what we've learned of American culture and the English language. I want to tell this story because I think people feel ashamed of not being able to speak to their parents or grandparents, and not being able to connect to them the way they could if language/cultural norms weren't different. It's important to talk about the problems in day to day life for immigrants to help ease the process of moving and to show that there are people like them in the media.

COMPLETED STORY EXAMPLES:

Follow these links for stories from past workshops. Get inspired by what you can create!

- This transgender dancer challenges the Bollywood binary by Keya Roy (2018) kuow.org/stories/how-one-transgender-dancer-challenges-the-bollywood-binary
- My brother's move to a new school, from South Africa to SeaTac by Kouther Ahmed (2020) https://www.kuow.org/stories/my-brother-south-african-american-school-seatac
- What my best friend's natural hair journey taught me about self-love by Alayna Ly (2021) https://www.kuow.org/stories/confident-in-herself-and-her-curls



APPLICATION PAGE 3/4:

Share a true story that you want to tell on the radio:

Now it's your turn! Tell us about your story idea. Don't forget that this must be a true story, not one that you've made up. Your story idea should focus on one main character. It's ok to ask for help or ideas, but the words should be your own. Write the way you speak!

Make sure to cover these points in your story idea:

- 1. **Who** your story is about (Make sure to write about a person, NOT an organization. Bonus if this is a person you know, in your home or community, who you can interview this summer).
- 2. What they are **doing** in your story?
- 3. Why they are doing that (their motivation)?
- 4. Why do you think your story will hold listeners' attention?
- 5. What other sounds will you record?

Tall us your stamy idea.

6. What do you hope to learn? Why do you want to tell this story?

Tell us your story idea:	



APPLICATION PAGE 4/4:

Have you applied to RadioActive	How did you hear about this program? Please check all that apply.				
before?	☐ From an organization I belong to. Organization:				
☐ Yes	☐ From an adult mentor/teacher/relative.				
□ No	Name/organization:				
	☐ Someone from RadioActive came to my school/organization. Name of school or organization:				
	☐ On KUOW-FM (94.9).				
	☐ On KUOW.org.				
	☐ On social media. Which platform and page?				
	☐ A RadioActive graduate. Name:				
	☐ Other. Please specify:				

Thank you for applying!

See the "Frequently Asked Questions (FAQ)" section on page 4 for more information about submitting your application. The deadline is April 12, 2022 at 11:59 PM PT.

If you have any questions, please email Lila Lakehart (they/them) at lila@kuow.org or call/text them at (206) 228-0149. We look forward to hearing from you.