

RADIOACTIVE YOUTH MEDIA'S SUMMER 2023

INTRO TO RADIO JOURNALISM WORKSHOP APPLICATION

In this fun, challenging, and hands-on workshop, teens learn radio journalism and storytelling skills, build confidence, and work with others while creating podcasts and radio stories on topics of their choice. The 2023 workshop will be hybrid, with some days online and some in-person. It will run from **Monday, July 10 through Wednesday, August 9, 2023**, plus two online prep meetings June 28th & July 5th and a public listening event in August.

EARLY APPLICATION DEADLINE: *TUESDAY, MARCH 28th* at 11:59 PM PST
FINAL APPLICATION DEADLINE: *TUESDAY, MAY 9th* at 11:59 PM PST

We encourage you to apply early! The application process will become more competitive after the first deadline passes.



To fill out a digital version of this application, go to kuow.org/summer.

RadioActive is a program of KUOW 94.9 Public Radio. This workshop is a **PAID** opportunity open to teens ages 15-18 in the greater Seattle area (King, Pierce, Snohomish, and Kitsap counties). It is also the entry point to RadioActive's Advanced Producers program, a year-round opportunity to collaborate on youth-led radio productions.

RadioActive is a public radio journalism discovery program. We prioritize youth who do not already have access to robust journalism, arts, and media programs.

WORKSHOP DETAILS

YOU SHOULD APPLY IF:

- You are **15-18 years old** and live in the Seattle area (Pierce, Snohomish, Kitsap, King counties).
- You're engaged in the world. You're curious and always asking questions. You love writing and want to try telling true stories through sound.
- You want to share all sides of a story as a journalist — this workshop is NOT a platform to promote a cause, organization, or point of view.
- You're ready to try new things: No journalism experience required!

WHERE & WHEN:

Full calendar available at kuow.org/summer

LOCATIONS	DATES	HOURS
<ul style="list-style-type: none"> • Zoom for online meetings • At KUOW in Seattle's University District for in-person meetings (4518 University Way NE) 	<ul style="list-style-type: none"> • Monday, July 10 through Wednesday, August 9, 2023 • Two online prep meetings June 28 & July 5. • A public listening party event, tentatively scheduled for August 19th, 2023. 	<ul style="list-style-type: none"> • Mondays and Thursdays 10am-4pm at KUOW. • Tuesdays and Wednesdays 10am-12pm, 2-4pm online. • Optional drop-in hours most Fridays. First & last Fridays we'll meet 10am-4pm in person.

Note: You will put in additional time outside of workshop hours to complete projects & meet deadlines.

EXPECTATIONS:

- Attend all workshop meetings, including the prep meetings on June 28th & July 5th.
- Complete work on time (you will work outside of workshop hours to complete assignments).
- Work on your own and in small groups.
- Have fun, be creative, take risks!
- **Covid-19 safety expectation:** We strongly encourage all participants be fully vaccinated against Covid-19, to mask during the workshop, and to take weekly at-home tests ahead of workshops.

WHAT YOU'LL GET:

- Improve your communications skills: writing, listening, and talking to people. Build your confidence and leadership skills.
- Work with professional journalists. Develop time management skills and meet deadlines in a professional setting. Learn how to give and receive feedback in a creative environment.
- Be part of a supportive, collaborative, fun group of teens. Gain mentors to support your career and education path.
- All equipment needed is provided for the duration of the program, including an audio recorder, laptop, smartphone, and/or internet hot spot if needed.
- Lunch and snacks are provided for in-person meeting days. Orca cards too!
- The story you produce will be posted on KUOW.org and included in the RadioActive podcast. Some stories may air on 94.9.
- By finishing this workshop, you earn the opportunity to keep making radio at KUOW as an advanced producer.
- **For successfully completing the workshop, you'll earn \$1,000.**

APPLICATION PAGE 1/5: Please fill out completely. Have your parent/guardian SIGN if you are under 18

PERSONAL INFORMATION

In order to be admitted to this workshop, **you must legally be able to work in the United States**. You will be asked to provide documents showing that you are a citizen or national of the U.S., a lawful permanent resident, an alien authorized to work in the U.S., or a non-resident alien by courtesy appointment.

Covid-19 safety note: We strongly encourage all participants be fully vaccinated against Covid-19. We encourage wearing a mask while on-site and we will provide masks. We also encourage weekly Covid-19 at-home testing before attending on-site workshops, and we will provide Covid-19 tests to all participants.

Are you legally able to work in the United States? <input type="checkbox"/> Yes <input type="checkbox"/> No, or I'm not sure			
Your full legal name		What name should we call you?	
Your main phone number		Is this a cell or home phone? <input type="checkbox"/> Cell <input type="checkbox"/> Home	
Your main email address		How do you prefer to be contacted? <input type="checkbox"/> Text <input type="checkbox"/> Phone <input type="checkbox"/> Email	
Your address		City and zip code	
What school do you attend (if any)?	What grade?	How old will you be as of July 10 th , 2023?	Your birthday
Name of parent/guardian	Their daytime phone number	Their email address	

REFERENCE INFORMATION

Your reference is an adult mentor or teacher **not related** to you. It should be someone who has worked with you and knows you well. You may want to tell them you are including their info here.

Name of reference	How you know them (i.e. "my English teacher")
Their daytime phone number (with area code)	Their email address

PARENTAL PERMISSION FOR APPLICANTS UNDER AGE 18:

I understand the time commitment of this workshop. I support my child in applying for RadioActive.
 [NOTE: Parents/guardians may also email Troy to give permission at tlandrum@kuow.org]

Parent/guardian signature: _____ Date: _____

APPLICATION PAGE 2/5: Please fill out the questions on the next few pages using your OWN unique voice. You don't have to write formally. We want to get to know you!

*** We want you to share your truth. Please know that RadioActive staff members are mandated reporters. That means that if anything you write in this application gives us reasonable cause to believe that someone under age 18 has suffered abuse or neglect we MUST report it to the Department of Health and Human Services. Read about our policy at <http://bit.ly/2sHrxxR> ***

(In 300 words or fewer) Why do you want to be a part of this program? How do you think this program will help you reach your goals?

(In 300 words or fewer) What makes a great story great? Why? How has great storytelling shaped you?

(In 300 words or fewer) Is there anything else you want us to know about you? Why do you think you should be accepted into RadioActive's workshop?

APPLICATION CONTINUES ON NEXT PAGE: Make sure to complete your STORY IDEA!

SHARE A STORY IDEA!

In this RadioActive workshop, you'll learn how to tell a TRUE story about one person using sound. So, share a story idea with us! That means write about a true story from your life or community that you want to tell, and that other people will want to hear. "True" means the story idea you share is about real people and real events and is not fiction or made up. **Your story should focus on at least one main character who you could interview this summer.**

What touches your heart, inspires you, confuses you, or makes you mad? What do people need to hear about? Who do you want to learn more about? **The best stories are the ones that you care about.**

Your story idea should include:

- **Who** your story is about
- What they are **doing** in your story
- Why they are doing that (their **motivation**)
- Why do you think your story will **hold listeners' attention**?
- In addition to your interview, what other **sounds** will you record?
- What do you hope to **learn** by telling this story? Why do you want to tell this story?

STORY IDEA EXAMPLE (*from a past workshop application*):

My story will be about my mom. What my mom is doing is trying to reteach me and my siblings how to speak and write Somali properly.

My mom is always calling us Somalia's lost generation. She says we came to America too young to have a culture and mother tongue to hold onto and that we need to learn now so that we can pass our culture and language on to our children. I think my story will hold listeners attention because people can relate to losing not only their mother tongue or culture but even family traditions that your parents may have made. We all have things we used to do with our families when we were young that we may have stopped doing, not because we forgot but because we just didn't want to take the time to do it.

The sounds I'd record would be my mother saying a word and me and my siblings repeating it to learn, me and my siblings speaking in broken Somali, and my mom and aunts speaking fluently in Somali.

I hope to learn why so many first-generation immigrants have a hard time holding on to their culture and ways for us to connect to our cultures and languages without losing what we've learned of American culture and the English language. I want to tell this story because I think people feel ashamed of not being able to speak to their parents or grandparents, and not being able to connect to them the way they could if language/cultural norms weren't different. It's important to talk about the problems in day-to-day life for immigrants to help ease the process of moving and to show that there are people like them in the media.

COMPLETED STORY EXAMPLES:

Follow these links for stories from past workshops. Get inspired by what you can create!

- **This transgender dancer challenges the Bollywood binary** by Keya Roy (2018)
[kuow.org/stories/how-one-transgender-dancer-challenges-the-bollywood-binary](https://www.kuow.org/stories/how-one-transgender-dancer-challenges-the-bollywood-binary)
- **My brother's move to a new school, from South Africa to SeaTac** by Kouthar Ahmed (2020)
<https://www.kuow.org/stories/my-brother-south-african-american-school-seatac>
- **What my best friend's natural hair journey taught me about self-love** by Alayna Ly (2021)
<https://www.kuow.org/stories/confident-in-herself-and-her-curly>
- **How one educator made space for youth of color during the pandemic** by Zana Stewart (2021)
<https://www.kuow.org/stories/the-future-just-shifted-how-an-educator-made-space-for-youth-of-color-during-the-pandemic>

APPLICATION PAGE 3/5:

IDEA #1 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (REQUIRED):

NOW IT'S YOUR TURN! Tell us about your story idea on the following pages. **Don't forget that this must be a true story, not one that you've made up.** Your story idea should focus on one main character. It's ok to ask for help or ideas, but the words should be your own. Write the way you speak!

Make sure to cover these points in your story idea:

1. **Who** is your story about? (Make sure to write about a person, NOT an organization. Bonus if this is a person you know in your home or community.)
2. What they are **doing** in your story?
3. **Why** they are doing that (their motivation)?
4. Why do you think your story will **hold listeners' attention**?
5. What other **sounds** will you record?
6. What do you hope to learn? Why do **you** want to tell this story?

APPLICATION PAGE 4/5 (OPTIONAL):

IDEA #2 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (OPTIONAL):

Make sure to cover these points in your story idea:

1. **Who** is your story about? (Make sure to write about a person, NOT an organization. Bonus if this is a person you know in your home or community.)
2. What they are **doing** in your story?
3. **Why** they are doing that (their motivation)?
4. Why do you think your story will **hold listeners' attention**?
5. What other **sounds** will you record?
6. What do you hope to learn? Why do **you** want to tell this story?



APPLICATION PAGE 5/5:

<p>Have you applied to RadioActive before?</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p>	<p>How did you hear about this program? Please check all that apply.</p> <p><input type="checkbox"/> From an organization I belong to. Organization: _____</p> <p><input type="checkbox"/> From an adult mentor/teacher/relative. Name/organization: _____</p> <p><input type="checkbox"/> Someone from RadioActive came to my school/organization. Name of school or organization: _____</p> <p><input type="checkbox"/> On KUOW-FM (94.9).</p> <p><input type="checkbox"/> On KUOW.org.</p> <p><input type="checkbox"/> On social media. Which platform and page? _____</p> <p><input type="checkbox"/> A RadioActive graduate. Name: _____</p> <p><input type="checkbox"/> Other. Please specify: _____</p>
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SUBMITTING YOUR APPLICATION

EARLY APPLICATION DEADLINE: TUESDAY, MARCH 28TH

FINAL APPLICATION DEADLINE: TUESDAY, MAY 9TH

We must receive your application by 11:59pm on the day of the deadline (this is NOT a postmark deadline). We encourage you to apply early! The application process will become more competitive after the first deadline passes.

HOW TO SUBMIT YOUR APPLICATION (THREE OPTIONS):

1. Email your application to tlandrum@kuow.org
2. Fill out the application online at kuow.org/summer
3. Mail your completed application to KUOW:

Attn: RadioActive – 2023 Summer Workshop
KUOW Puget Sound Public Radio
4518 University Way NE, Suite 310
Seattle WA 98105

You should hear back from us with confirmation that we've received your application within two days after the deadline. Please contact us if you haven't heard back by that time.

Selected applicants will be invited to interview with RadioActive. Interviews will be held on Zoom or over the phone. Please note that due to limited space and a large number of applicants, completing an application and interview does not guarantee admission into RadioActive.

If you have any questions, please contact Troy at tlandrum@kuow.org or (206) 786-8012 [TEXTS OK]. We look forward to hearing from you.