Online Radio Storytelling Workshop
July 27 - August 12, 2020

Due to the ongoing uncertainty related to the COVID-19 pandemic, RadioActive Youth Media is hosting a three-week online radio storytelling workshop for summer 2020 instead of our usual in-person summer workshop.

FINAL APPLICATION DEADLINE: 11:59pm Tuesday, MAY 12th

Learn about radio storytelling from home!

In this fun and challenging online workshop, you’ll learn about audio recording, audio editing, interviewing, and script writing. The workshop will meet online three days a week for three weeks. During that time, each participant will make a short audio “profile” of an interesting person in their home or community. The stories will be posted on KUOW.org and will be included in the RadioActive podcast.

This is a PAID opportunity! This workshop is the entry point to RadioActive’s Advanced Producer program, a year-round opportunity to collaborate on youth-led radio productions.

RadioActive is a program of KUOW 94.9 Public Radio
KUOW’s RadioActive Workshop Application

YOU SHOULD APPLY IF:
• You are 15-18 years old.
• You’re excited to use media to tell true stories.
• You’re engaged in the world. You’re curious and always asking questions.
• You love writing and want to try out telling stories through sound.
• You want to try new things – NO broadcasting or journalism experience is required!

PROGRAM DETAILS:
• The online workshop runs from Monday, July 27 through Wednesday, August 12.
• Meetings will take place Monday, Tuesday and Wednesday from 10 a.m. - 12 p.m. and 2 p.m. - 4 p.m., with a break for lunch and individual work time in-between.
• You may need to put in additional time outside of workshop hours to complete assignments.
• Each participant can check out a KUOW laptop and a smartphone with internet hot-spot if needed.
• Each participant will make a short audio “profile” of an interesting person in their community. These stories will be shared on kuow.org and on the RadioActive podcast.
• We’ll have a virtual celebration after the last day of the workshop – you’ll help plan the party!

EXPECTATIONS:
• Attend all workshop meetings.
• Complete work on time (you’ll need to do work outside of workshop hours).
• Work on your own and in groups.
• Have fun, be creative, take risks!

WHAT YOU’LL GET:
• Improve your communication skills – writing, listening, and talking to people.
• Work with professional journalists.
• Develop time management skills, and meet deadlines in a professional setting.
• Learn how to give and receive feedback in a collaborative and creative environment.
• Be part of a supportive and fun group of teens.
• Gain mentors to support your career path.
• Earn the opportunity to keep making radio at KUOW as an Advanced Producer.
• For successfully completing the workshop, you’ll earn $400!

Email your application to kkupferer@kuow.org, or fill it out at kuow.org/summer (click the big orange link at the top of the page to find the online application). The final application deadline is May 12, 2020 at 11:59 PM.
Please fill out completely and have your parent/guardian SIGN if you are under 18.

PERSONAL INFORMATION
In order to be admitted to this workshop, you must legally be able to work in the United States. You will be asked to provide documents showing that you are a citizen or national of the US, a lawful permanent resident, an alien authorized to work in the US, or a non-resident alien by courtesy appointment.

Are you legally able to work in the United States?  □ Yes  □ I'm not sure

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How old will you be as of July 27th, 2020?  Your birthday  What school do you attend (if any)?  What grade?

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<th>Name of parent/guardian</th>
<th>Their daytime phone number</th>
<th>Their email address</th>
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REFERENCE INFORMATION
Your reference is an adult mentor or teacher not related to you. It should be someone who has worked with you and knows you well. You may want to tell them you are including their info here.

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<th>Name of reference</th>
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PARENTAL PERMISSION FOR APPLICANTS UNDER AGE 18:
I understand the time commitment of this workshop. I support my child in applying for RadioActive. [NOTE: parents may also email their permission to kkupferer@kuow.org]

Parent/guardian signature: ____________________________________________________

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KUOW’s RadioActive Workshop Application

Please fill out the questions on the next few pages using your OWN unique voice. You don’t have to write formally. We want to get to know you!

**We want you to share your truth. Please know that RadioActive staff members are mandated reporters. That means that if anything you write in this application gives us reasonable cause to believe that someone under age 18 has suffered abuse or neglect we MUST report it to the Department of Health and Human Services. Read about our policy at http://bit.ly/2sHrxxR **

Why do you want to be a part of this program? How do you think this program will help you reach your goals?

What’s a story that you love, or that inspires you? Maybe it’s a book you’ve read, a podcast you’ve heard, or a movie or TV show you’ve seen. What do you love about it? Be as specific as possible!

Is there anything else you want us to know about you? Why do you think you should be accepted into RadioActive’s workshop?

APPLICATION CONTINUES ON NEXT PAGE: make sure to complete your STORY PITCH!

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KUOW’s RadioActive Workshop Application

PITCH US A STORY!
In the RadioActive workshop, you’ll learn how to tell TRUE stories using sound. So pitch us a story! That means: propose a story from your life or community that you want to tell, and that other people will want to hear.

What touches your heart, inspires you, confuses you, or makes you mad? What do people need to hear about? Who is someone you want to learn more about? The best stories are ones that mean something to you. Try to think of a story about someone that you could talk to in person.

STORY PITCH EXAMPLE (From a past workshop application)

My story will be about my mom. What my mom is doing is trying to reteach me and my siblings how to speak and write Somali properly.

My mom is always calling us Somalia's lost generation. She says we came to America too young to have a culture and mother tongue to hold onto and that we need to learn now so that we can pass our culture and language on to our children. I think my story will hold listeners attention because people can relate to losing not only their mother tongue or culture but even family traditions that your parents may have made. We all have things we used to do with our families when we were young that we may have stopped doing, not because we forgot but because we just didn't want to take the time to do it.

I'd interview my mom, students at my high school who also forgot their home languages. The sounds I'd record would be my mother saying a word and me and my siblings repeating it to learn, me and my friends/siblings speaking in broken Somali, my mom and aunts speaking fluently in Somali.

I hope to learn why so many first generation immigrants have a hard time holding on to their culture and ways for us to connect to our cultures and languages without losing what we've learned of American culture and the English language. I want to tell this story because I think people feel ashamed of not being able to speak to their parents or grandparents, and not being able to connect to them the way they could if language/cultural norms weren't different. It's important to talk about the problems in day to day life for immigrants to help ease the process of their moving and to show that there are people like them in the media.

COMPLETED STORY EXAMPLES
Follow these links for stories from past workshops. Get inspired by what you can create!

- Hijabis on the soccer field: This teen founded a camp for Muslim girls like her by Ayesha Mohammed – kuow.org/stories/soccer-camp-for-muslim-girls
- Being vulnerable doesn't make me less of a man. Los Siete taught me that by Eriberto Saavedra Felix – kuow.org/stories/los-siete-vulnerability-masculinity

Email your application to kkupferer@kuow.org, or fill it out at kuow.org/summer (click the big orange link at the top of the page to find the online application). The final application deadline is May 12, 2020 at 11:59 PM.
NOW IT’S YOUR TURN! Tell us about your story idea on the following pages. Don’t forget that this must be a true story, not one that you’ve made up. It’s ok to ask for help or ideas, but the words should be your own. Write the way you speak!

PITCH #1 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (Required)

Make sure to cover these points in your pitch:

- **Who** your story is about (Make sure to write about a person, NOT an organization. Try to think of someone you could talk to in person).
- **What** they are doing in your story.
- **Why** they are doing that (their motivation).
- Why do you think your story will **hold listeners’ attention**?
- Who will you **interview** and why? What other **sounds** will you record?
- What do you hope to learn? Why do **you** want to tell this story?

Email your application to kkupferer@kuow.org, or fill it out at kuow.org/summer (click the big orange link at the top of the page to find the online application). The final application deadline is May 12, 2020 at 11:59 PM.
PITCH #2 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (Optional)

Make sure to cover these points in your pitch:

- **Who** your story is about (Make sure to write about a person, NOT an organization. Try to think of someone you could talk to in person).
- What they are **doing** in your story.
- **Why** they are doing that (their motivation).
- Why do you think your story will **hold listeners’ attention**?
- Who will you **interview** and why? What other **sounds** will you record?
- What do you hope to learn? Why do **you** want to tell this story?
RadioActive Youth Media Workshop Application

EARLY APPLICATION DEADLINE: TUESDAY, MARCH 10TH
FINAL APPLICATION DEADLINE: TUESDAY, MAY 5TH

We must receive your application by 11:59pm on the day of the deadline (this is NOT a postmark deadline).

We encourage you to apply early! The application process will become more competitive after the first deadline passes.

HOW TO SUBMIT YOUR APPLICATION (THREE OPTIONS):

1. Email your application to kkupferer@kuow.org
2. Fill out the application online at http://kuow.org/summer.
3. Drop off / mail your completed application to KUOW:
   Attn: RadioActive – 2020 Summer Session
   KUOW Puget Sound Public Radio
   4518 University Way NE, Suite 310
   Seattle WA 98105

You should hear back from us with confirmation that we’ve received your application within two days after the deadline. Please contact us if you haven’t heard back by that time.

Selected applicants will be asked to come in for an interview with RadioActive. Please note that due to limited space and a large number of applicants, completing an application and interview does not guarantee admission into RadioActive.

If you have any questions, please contact Kelsey at kkupferer@kuow.org or (206) 945-4346 [TEXTS OK]. We look forward to hearing from you!

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<th>Have you applied to RadioActive before?</th>
<th>Yes</th>
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<td>How did you hear about this program? Please check all that apply.</td>
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<td>□ Someone from RadioActive came to my school/organization. Name of school or organization: ____________________________</td>
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<td>□ A RadioActive graduate. Name: ________________________________</td>
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